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Welcome

Dear Friends,

Welcome to the 2019 Walla Walla Chamber Music Festival! Are you a high roller or do you prefer the nickel slots? Perhaps chamber music can provide some context from the humble nickel wager to the veritable jackpot.

If I had a nickel for every time I was asked to program or perform the Webern Concerto for Nine Instruments, Op. 24, I'd have exactly... zero nickels. Conversely, if I had a nickel for every time I have performed the Mozart Serenade in G, K. 525, better known as *Eine Kleine Nachtmusik*, I'd have damn near \$27. (That's just south of 550 times according to math.)

What findings can we draw from this comparison? Well, first and foremost, classical music is a lousy way to get rich. Other conclusions? I believe it can be inferred that people prefer Mozart (in particular, a narrow selection of his greatest hits) to Webern (greatest hit or otherwise). My lifetime of nickels tells the story.

But, perhaps nickels are the wrong metric.

The Webern Concerto for Nine Instruments presents challenges and opportunities in equal measure. It would be fair to say that I built this whole season around its unique instrumentation of trumpet, trombone, horn, flute, clarinet, oboe, violin, viola, and piano. At only six minutes in duration, it is a gift that keeps on giving.

From a programming standpoint, Wagner's Siegfried Idyll, Barber's Summer Music, Chris Rouse's Compline, Miguel Del Aguilar's Submerged and Pierre Gabaye's Récréation have all been made possible by the kernel of Webern's concerto at the heart of this season's program.

And yet, Webern's music is difficult in every sense of the word. It's difficult to play, and it can be difficult to listen to. There are no traditional cadences. The rhythmic language is condensed, and the pitches relate to one another by processes more akin to how one might pick lottery numbers for the weekly PowerBall drawing.

And if the lottery is the right metric, then I can safely say that you've already hit the jackpot because you get Mozart's greatest hit, a little Webern and plenty more besides. You're here, and for that, I'm grateful. Enjoy the Fest!

Yours,

Tim

Timothy Christie
Founder and Artistic Director



It's Music To Our Ears!

Banner Bank is honored to support June's Walla Walla Chamber Music Festival performances.

We applaud the artists, educators, students, volunteers and audience members who are essential to the inspiration and enrichment we all share through the arts.

Just as we work with businesses, families and individuals to support their financial goals, Banner partners with wonderful organizations throughout our four-state region to improve the quality of life in the communities we serve. We've been at it for more than 128 years, and we're just getting started.

Thank you for joining us today. Let's enjoy the show.



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Free Events

Sounds Like Fun!

The Sounds Like Fun! Series of children's concerts is made possible by the generosity of Columbia REA.

WWCMF presents four free children's programs during the June 2019 Season. These fast-paced performances introduce children (of all ages) to classical music, a variety of instruments and the unique personalities of WWCMF's roster of acclaimed musicians.

Don't let our informal dress fool you. These musicians are at home on the world's great stages like Carnegie Hall in New York City or the golden Musikverein in Vienna, Austria. But equally important are the world's smaller stages, those located in the local public library or even a basketball gym.

Come join the fun, listen to some great music and help the youngsters in our community develop a lifelong love of the arts.

String, Strang, Strung

Friday, June 7, 3:30-4:15pm Dayton Memorial Library, 111 South Third Street, Dayton

Showing Some Pluck

Saturday, June 8, 10-10:45am Walla Walla Public Library, 238 East Alder Street

Tooting Our Own Horn

Saturday, June 18, 2-2:45pm Walla Walla Public Library, 238 East Alder Street

Tugging at Our Harpstrings

Thursday, June 27, 3:30-4:15pm Walla Walla YMCA, 340 South Park Street





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Walla Walla University



Outreach Events

Hundreds of our neighbors will have the opportunity to experience WWCMF through our suite of outreach activities during the 2019 June Festival. Most events on this series are not open to the general public, and that is by design. We seek to connect and share the joy of music with as much of the valley as possible, and we keep in mind that there are some segments of the community for whom public events are neither appealing nor feasible for reasons worthy of sensitivity.

However, we will have one public event on this series, and I urge you to attend. Ostensibly, this is a concert for senior citizens, but we would like to think of this as an opportunity to share in music, camaraderie and perhaps the wisdom of our more experienced friends and neighbors.

Senior Day!

Wednesday, June 12, 1:30-2:15pm Walla Walla YMCA, 340 South Park Street

Are you over 65? That makes you a senior. Or perhaps you're a senior in high school? College? Maybe you're an older brother or sister. Maybe you just graduated to a front-facing car seat, and the world is suddenly moving in the right direction. You may be a toddler, but you just achieved a kind of seniority. Whatever your stage of advancement, this performance is for you! Join the musicians of WWCMF as we perform some of the old songs and honor our elders with an afternoon break for chamber music.

Outreach partners for the June 2019 Season include the Jonathan M. Wainwright VA Medical Center, the Walla Walla YWCA, Wheatland Village, and the Walla Walla YMCA.





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Open Rehearsal

Rehearsing in a chamber music ensemble is one of the true joys of a life in music. The spirit of collaboration and creativity abounds.

Open Rehearsals at the Walla Walla Chamber Music Festival are a window into this complex and exciting process. Set in local art galleries and downtown spaces, Open Rehearsals are free, informal, and informative ways to hear classical music in a new light.

All events begin at 10am and end at about noon.

- Friday, June 7
 Foundry Vineyards, 1111 Abadie Street
- Monday, June 10
 Whitman College Penrose Library, 345 Boyer Ave.
- Wednesday, June 12
 Kirkman House Museum, 14 North Colville Street
- Friday, June 14
 Liberty Theater, 344 East Main Street, Dayton
- Thursday, June 20
 Passatempo Taverna, 215 West Main Street
- Monday, June 24
 Foundry Vineyards, 1111 Abadie Street
- Wednesday, June 26
 Dama Wines, 123 East Main Street
- Friday, June 28
 The Thief, 102 East Main Street



Aperitivo

Thursday-Monday, 3-5pm



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Portrait of an Artist 1

Thursday, June 6 — 6 pm Foundry Vineyards 1111 Abadie Street

Tonight's performance has been made possible by the generosity of Mike & Sue Gillespie.

Pianist Jingwen Tu has been heard around the world in iconic venues such as Alice Tully Hall, Matav Music Hall (Budapest) and the Banff Centre. Now she makes her WWCMF debut in the beautiful gallery of Foundry Vineyards.

WWCMF Founder and Artistic Director Timothy Christie joins Jingwen for a conversation and recital of works by Berg, Bach and Chopin. Kick off the 2019 June Festival in style with this extraordinary mix of sonata, partita and ballade.

Artists

Jingwen Tu, Piano.



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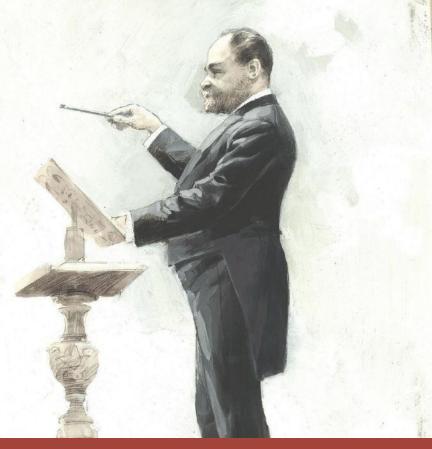
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Tasting Music 1

Monday, June 10 — 6 pm Forgeron Cellars 33 West Birch Street

Tonight's performance has been made possible by the generosity of Dick & Julie Swenson.

I've often introduced works by Dvořák with evocations of Bohemian village life, hearkening back to a simpler time. And I see no reason to change. The village will gather for a celebration. There will be song and dance, both melancholy and joyous. There will be an abundance of food and drink, and at the end of the day, merriment will reign supreme. Such is the soundworld of the Piano Quintet in A, Op. 81, by Antonín Dvořák. Come join the celebration. We'll meet you at the village forge, or rather Forgeron Cellars in downtown Walla Walla.

Antonín Dvořák (1841-1904)

Piano Quintet In A, Op. 81 (1887)

I. Allegro, ma non tanto

II. Dumka: Andante con moto

III. Scherzo (Furiant): molto vivace

IV. Finale: Allegro

Artists

Timothy Christie, viola; Norbert Lewandowski, cello; Stephen Miahky, violin; Maria Sampen, violin; and Jingwen Tu, piano.



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Festival Series 1

Tuesday, June 11 — 7:30 pm Gesa Power House Theatre Sixth & Rose

Tonight's performance has been made possible by the generosity of The Michael D. Martin Charitable Fund.

Camille Saint-Saëns (1835-1921)

Sonata In D Minor, Op. 75 (1885) For Violin And Piano

I. Allegro agitato — Adagio

II. Allegretto moderato — Allegro molto

Intermission

Antonín Dvořák (1841-1904)

Piano Quintet In A, Op. 81 (1887)

I. Allegro, ma non tanto

II. Dumka: Andante con moto

III. Scherzo (Furiant): molto vivace

IV. Finale: Allegro

Artists

Timothy Christie, viola; Norbert Lewandowski, cello; Christina McGann, violin; Stephen Miahky, violin; Maria Sampen, violin; and Jingwen Tu, piano.





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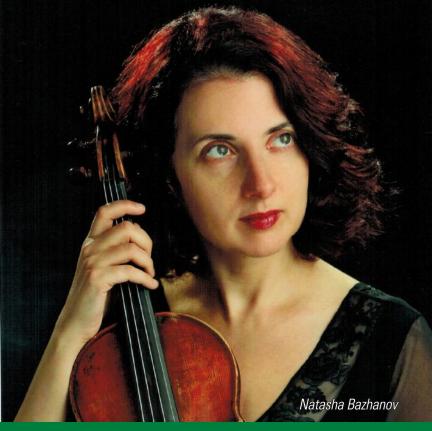
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Portrait of an Artist 2

Thursday June 13 — 6 pm Revelry Vintners 3978 Peppers Bridge Road

Tonight's performance has been made possible by the generosity of Albert Marshall.

Russian-American violinist Natasha Bazhanov enjoys a vibrant career as a member of the Seattle Symphony Orchestra.

A musician of varied interests, Natasha is also a member of the Seattle-based Girsky String Quartet. She brings a unique perspective as a master of the inner voice. What do I mean by "inner voice?" Simply that Natasha spends her time in the second violin section and playing second violin in the quartet. But what does that mean in terms of music? It means versatility. In baseball terms, Natasha can play the outfield or the infield. She bats .300, brings in 100 RBIs and steals 30 bases. She'll even pitch an inning when needed. Such is the nature of excelling in the role of second fiddle.

Tonight she'll take the spotlight all to herself. Join us at Revelry Vintners for what will surely be an exciting and enlightening performance of music by Dvořák, Kreisler and Bach.

Artists

Natasha Bazhanov, violin; Timothy Christie, viola; Artur Girsky, violin; and Jingwen Tu, piano.





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Tasting Music 2

Friday, June 14 — 6 pm Rasa Vineyards 4122 Powerline Road

Tonight's performance has been made possible by the generosity of lain & Stephanida Christie.

The stern visage of Béla Bartók graces the 2019 WWCMF poster. Now, one of his greatest works will bring the stirring imagery of the poster to life, the String Quartet No. 3 (1927).

Bartók was fond of using a compositional technique known as "night music." Through episodes of "night music," Bartók becomes free from harmonic constraints and can instead delve into a soundworld more evocative of sounds found in nature. Perhaps most poignantly, his Third Piano Concerto contains an episode of "night music" nestled between passages of the most ardent tenderness. In the Third Quartet, the episodes are somewhat more eerie and unsettling.

However, fear not! There is plenty of folk music to go around, and this quartet is virtuosic beyond measure. It is sure to thrill. And what better setting that the oaken tasting room of Rasa Vineyards?

Béla Bartók (1881-1945)

String Quartet No. 3 (1927)

I. *Prima parte:* Moderato II. *Seconda parte:* Allegro

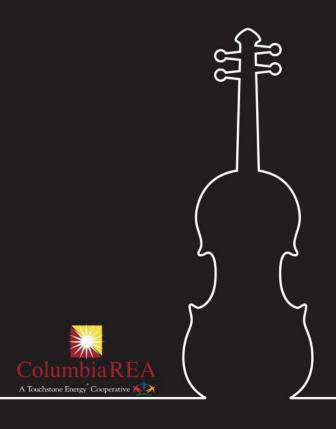
III. Recapitulazione della prima parte: Moderato

IV. Coda: Allegro molto

Artists

Girsky String Quartet: Natasha Bazhanov, violin; Timothy Christie, viola; Artur Girsky, violin; and Rowena Hammill, cello.







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4122 Powerline Road, Walla Walla. Washington 99362 509.252.0900 info@rasavineyards.com.



Festival Series 2

Saturday, June 15 — 7:30 pm Gesa Power House Theatre Sixth & Rose

Tonight's performance has been made possible by the generosity of Mark Brucks & Susan Monahan.

Franz Schubert (1797-1828)

Notturno In E Flat, D. 897 (1827)

I. Adagio

Béla Bartók (1881-1945)

String Quartet No. 3 (1927)

I. *Prima parte:* Moderato II. *Seconda parte:* Allegro

III. Recapitulazione della prima parte: Moderato

IV. Coda: Allegro molto

Intermission

Joaquín Turina (1882-1949)

Círculo, Op. 91 (1936) For Piano Trio

I. Amanecer

II. Mediodia

III. Crepúsculo

Wolfgang Amadeus Mozart (1756-1791)

Serenade In G, K. 525 (1787) *Eine Kleine Nachtmusik*

I. Allegro

II. *Romanze:* Andante III. Menuetto: Allegretto

IV. Rondo: Allegro

Artists

Norbert Lewandowski, cello; Christina McGann, violin; Jingwen Tu, piano; and the Girsky String Quartet: Natasha Bazhanov, violin; Timothy Christie, viola; Artur Girsky, violin; and Rowena Hammill, cello.





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Special Event 1

Sunday, June 16 — 7 pm Rôtie Cellars 510 East Boeing Avenue

Tonight's performance has been made possible by the generosity of David Meeker.

Tonght's performance features the Girsky String Quartet, Danza Classica Ballet Company, and choreography by Idalee Hutson-Fish

Few works in the chamber music repertoire communicate as fully to listeners of all stripes as does the String Quartet in F, Op. 96, by Antonín Dvořák. More immediately identifiable by its nickname, the "American," this work has enjoyed a continuous place of prominence in the repertoire since its Carnegie Hall premiere in 1894 by the Kneisel Quartet. In fact, so significant is this music that it might be said to represent a glaring omission on the part of this Festival...

No more!

We visit the vast production facility of Rôtie Cellars for this special performance. Why so vast a space? To accommodate the dancers, of course! That's right, WWCMF is teaming up with the young virtuosi of Walla Walla's Danza Classica Ballet Company to bring new and unique insights to this Romantic masterpiece. With choreography by Idalee Hutson-Fish and a musical performance by the Girsky String Quartet, it will be a celebration from start to heart-pounding finish.

Artists

Nathalia Cazarez, dance; Grace Evans, dance; Amanda Gallaway, dance; Idalee Hutson-Fish, choreography; Katie Janis, dance; Nina Johanson, dance; Taya Lovejoy, dance; Colleen McKibben, dance; Paula Vargas, dance; and the Girsky String Quartet: Natasha Bazhanov, violin; Timothy Christie, viola; Artur Girsky, violin; and Rowena Hammill, cello.





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Special Event 2

Monday, June 17 — 8 pm Tuesday, June 18 — 8 pm Valdemar Estates 3808 Rolling Hill Road

Collage 2019 is made possible by the generosity of Darcie Furlan.

Collage has been a tradition at WWCMF for nine seasons now. Celebrate the tenth with us at the brand new and utterly spectacular Valdemar Estates. You can choose between the Monday and Tuesday performances, or even elect to come both nights (that would make you a Superfan!).

What is Collage, you ask?

Collage is a style of performing in which the entire space becomes a stage. The audience is co-fermented with the performers (we are in a winery production room after all) to create an entirely unique and of the moment blend. The music unfolds in front of, above, behind and within the audience in surprising ways. Music from across centuries dovetails into a continuous fabric of sound and movement. You might encounter Hendrix and Handel, Bach and Beck, Mozart and Megadeath. The pairings and contrasts are endless (and not necessarily alliterative).

Note: Due to the continuous format of the musical sets and intricate lighting and staging design, late seating will not be possible. If you arrive after the beginning of the half, you will have to wait until intermission to take your seat. Unfortunately, we cannot make any exceptions. Thank you for understanding.

Artists

Natasha Bazhanov, violin; Sarah Brady, flute; Rodger Burnett, horn; Timothy Christie, viola; Peter de Grasse, dance; Artur Girsky, violin; Rowena Hammill, cello; Billy Ray Hunter, trumpet; Norbert Lewandowski, cello; Patty Mathieu, lighting design; Christina McGann, violin; Rob Moose, violin/electric guitar; Kathryn Padberg, dance; Paul Rafanelli, bassoon; Maria Sampen, violin; Kevin Schempf, clarinet/bass clarinet; Stephen Schermer, bass; Weston Sprott, trombone; Anna Stoytcheva, piano; Kurt Walls, lighting design; and Dan Williams, oboe.

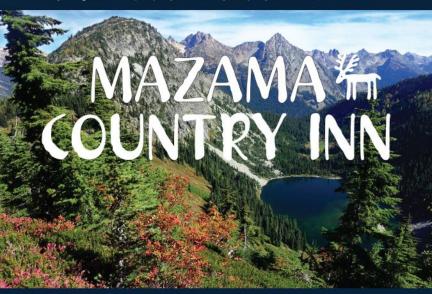




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Portrait of an Artist 3

Thursday, June 20 — 6 pm The Walls Vineyards 1015 West Pine Street

Tonight's performance has been made possible by the generosity of Linda Tam.

Weston Sprott plays a lot of opera... I mean A LOT! He is a trombonist with the Metropolitan Opera Orchestra in New York City, one of the premier orchestras in the world.

Operas can be long... I mean REALLY LONG. What do you suppose he's thinking about down there in the pit? Sometimes trombones might have rests for about 30 minutes, before having to come in "guns blazing."

How does he stay warmed up? There are so many questions. We have answers, and a terrific recital to boot. Weston brings music by Ravel, Telemann and Tchaikowski, among others. And yes, there will be some opera.

Artists

Weston Sprott, trombone; and Anna Stoytcheva, piano.



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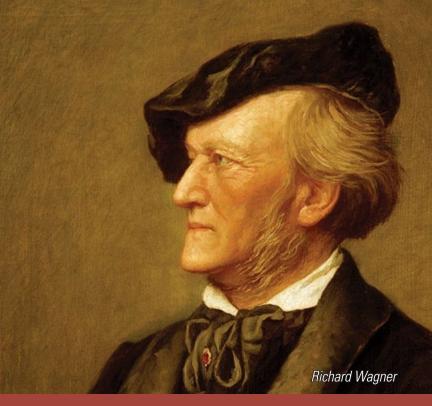
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Department of Theatre Arts

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Tasting Music 3

Friday, June 21 — 6 pm TERO Estates 52015 Seven Hills Road

Tonight's performance is made possible by the generosity of Dianna & Steven Woolley.

Richard Wagner and chamber music: the two almost never go hand in hand. But the word *almost* is the key, here. Known primarily as a composer of sprawling music dramas, Wagner did turn his attention to smaller forms from time to time.

He composed *Siegfried Idyll* as a birthday present for his wife, Cosima, and presented the world premiere in his home on Christmas morning, 1870. The work includes themes from his epic four-opera cycle, *Der Ring des Nibelungen*, and in particular makes use of forest sounds associated with the hero, Siegfried.

Happily, we get a full story arc in about 20 minutes as opposed to the five hours it takes to enjoy a complete performance of *Siegfried*, the third music drama in the Ring Cycle. We'll even supply an idyllic setting, the vineyards of TERO Estates in Milton-Freewater.

Artists

Sarah Brady, flute; Rodger Burnett, horn; Timothy Christie, viola; Billy Ray Hunter, trumpet; Martin King, horn; Norbert Lewandowski, cello; Christina McGann, violin; Angelique Poteat, clarinet; Paul Rafanelli, bassoon; Maria Sampen, violin; Kevin Schempf, clarinet; Stephen Schermer, bass; and Dan Williams, oboe.





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Festival Series 3

Saturday, June 22 — 7:30 pm Gesa Power House Theatre Sixth & Rose

Tonight's performance is made possible by the generosity of Ronald Van Yserloo.

Samuel Barber (1910-1981)

Summer Music, Op. 31 (1955) For Woodwind Quintet

Anton Webern (1883-1945)

Concerto For Nine Instruments, Op. 24 (1934)

I. Etwas lebhaft

II. Sehr langsam

III. Sehr rasch

Dobrinka Tabakova (b. 1980)

Suite in Jazz Style (2009) for Piano and Viola

L

II. III.

Intermission

Pierre Gabaye (1930-2000)

Récréation (1958) For Trumpet, Trombone, Horn and Piano

I. Allegretto

II. Largo

III. Presto

Richard Wagner (1813-1883)

Siegfried Idyll (1869)

Artists

Sarah Brady, flute; Rodger Burnett, horn; Timothy Christie, viola; Billy Ray Hunter, trumpet; Martin King, horn; Norbert Lewandowski, cello; Christina McGann, violin; Angelique Poteat, clarinet; Paul Rafanelli, bassoon; Maria Sampen, violin; Kevin Schempf, clarinet; Stephen Schermer, bass; Weston Sprott, trombone; Anna Stoytcheva, piano; and Dan Williams, oboe.



Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Week Same	Schedule June 6 to 29, 2019		6	7	8
					Open Rehearsal	Sounds Like Fun!
	"性流见"				Sounds Like Fun!	Outreach
				Portrait of an Artist 1		
	10	11	12 Open Rehearsal	13	14	15
BANNER BANK	Open Rehearsal		Outreach		Open Rehearsal	
BAINK	Tasting Music 1	Festival Series 1		Portrait of an Artist 2	Tasting Music 2	Festival Series 2
16	17	18	19	20	21	22
		Sounds Like Fun!	Outreach	Open Rehearsal		
Special Event 1	Special Event 2	Special Event 2		Portrait of an Artist 3	Tasting Music 3	Festival Series 3
23	24	25	26	27	28	29
			Open Rehearsal			
	Open Rehearsal		Outreach	Sounds Like Fun!	Open Rehearsal	
		Special Event 3		Portrait of an Artist 4	Tasting Music 4	Festival Series 4

Event Details

Festival Series — \$20, \$10 Student, \$45 Family

All events begin at 7:30pm at the Gesa Power House Theatre.

- June 11 June 15
- June 22
 June 29

Portrait of an Artist — \$20

All events begin at 6pm. Doors open at 5pm.

- June 6 Foundry Vineyards
- June 13 Revelry Vintners
- June 20 The Walls Vineyards
- June 27 Garrison Creek Cellars

Tasting Music — \$20

All events begin at 6pm. Doors open at 5pm.

- June 10 Forgeron Cellars
- June 14 Rasa Vineyards
- June 21 TERO Estates
- June 28 Pepper Bridge Winery

Special Events

- June 16, 7pm Rôtie Cellars \$25
- June 17, 8pm Valdemar Estates \$30
- June 18, 8pm Valdemar Estates \$30
- June 25, 7pm Whitehouse-Crawford Restaurant \$25

Sounds Like Fun! — Free kids' concerts

Made possible by the generous support of Columbia REA.

- June 7, 3:30-4:15pm Dayton Library, 111 S. Third St., Dayton
- June 8, 10-10:45am WW Public Library, 238 W. Alder Street
- June 18, 2-2:45pm WW Public Library, 238 W. Alder Street
- June 27, 3:30-4:15pm WW YMCA, 340 South Park Street

Outreach Concert — Free

• June 12, 1:30-2:15pm — WW YMCA, 340 South Park Street

Open Rehearsals — Free

Open rehearsals are always from 10am to Noon

- June 7 Foundry Vineyards, 1111 Abadie Street
- June 10 Whitman College Penrose Library, 345 Boyer Ave.
- June 12 Kirkman House, 14 North Colville Street
- June 14 Liberty Theater, 344 East Main Street, Dayton
- June 20 Passatempo Taverna, 215 West Main Street
- June 24 Foundry Vineyards, 1111 Abadie Street
- June 26 Dama Wines, 123 East Main Street
- June 28 The Thief, 102 East Main Street



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Special Event 3

Tuesday, June 25 — 7 pm Whitehouse-Crawford Restaurant 55 West Cherry Street

Tonight's performance has been made possible by the generosity of John Jamison & Kathy Wildermuth.

Composer, pianist and Seattle native William Bolcom is an American treasure. His compositional output includes symphonies, operas, musical theater, art song, cabaret and of course, chamber music. This special evening brings together musicians from the new music group Brave New Works for a performance of his landmark Piano Quintet (2001)... and much more!

Through an evening of cabaret songs, ragtime, and even Hip-Hop (yes, Hip-Hop!), you'll come to appreciate why Bolcom has variously been the recipient of the National Medal of Arts, the Pulitzer Prize, and multiple Grammys. Join us in the historic Whitehouse-Crawford Restaurant for this long overdue special event.

Artists

Winston Choi, piano; Timothy Christie, viola; Mary Tuuri Derby, mezzosoprano; Katri Ervamaa, cello; Stephen Miahky, violin; Maria Sampen, violin; and MingHuan Xu, violin.



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Portrait of an Artist 4

Thursday, June 27 — 6 pm Garrison Creek Cellars 4153 Hood Road

Tonight's performance has been made possible by the generosity of Larry & Sharon Clinton.

WWCMF lifer and violinist Philip Payton is a popular guy around Walla Walla. He is friendly. That's a fact. He also loves every aspect of this community, and attempts to visit every corner during his annual June residency.

For his Portrait of an Artist recital, he can cross one of the more scenically beautiful corners of Walla Walla off his list, that being the bucolic super-venue, Garrison Creek Cellars. Come spend an hour getting to know Phil: what makes him tick, and what he's excited about musically.

This consummate artist enjoys a career of wide variety on Broadway, in pop culture and classical music. Concertmaster for Jay-Z at Carnegie Hall? You bet. The Late Show? Yup. What about SNL? Well, at this point you better come to the performance and find out for yourself! Featuring music by Brahms, Piazzolla and Turina among others.

Artists

Winston Choi, piano; Timothy Christie, viola; Norbert Lewandowski, cello; Christina McGann, violin; Stephen Miahky, violin; and Philip Payton, violin.



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Tasting Music 4

Friday, June 28 — 6 pm Pepper Bridge Winery 1704 JB George Road

Tonight's performance has been made possible by the generosity of John DeMambro.

Composer Christopher Rouse composed *Compline* for the eclectic group of string quartet, harp, flute and clarinet as an ode to his first visit to the Eternal City of Rome, Italy.

Rouse positions the listener in the city with a device noting the omnipresence of church bells in Rome. The bell sounds take the form of a busy and unrelenting ostinato, fragmented and shared by the seven players in turn. Every corner of the seven-sided ensemble erupts and overlaps in joyous tintinnabulation. Contrasting this mood is the sense of antiquity, and a more sober musical idiom.

Come delve into this miraculous travelogue at Pepper Bridge winery, and close out the 2019 Tasting Music Series in ultimate style.

Artists

Sarah Brady, flute; Timothy Christie, viola; Katri Ervamaa, cello; Amy Ley, harp; Stephen Miahky, violin; Maria Sampen, violin; and Kevin Schempf, clarinet.





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REVELERS CLUB



Festival Series 4

Saturday, June 29 — 7:30 pm Gesa Power House Theatre Sixth & Rose

Tonight's performance is made possible by the generosity of Brad Anderson & Kay Mead.

Miguel del Águila (b. 1957)

Submerged (2013) For Flute, Harp And Violin

Christopher Rouse (b. 1949)

Compline (1996) For String Quartet, Flute, Clarinet And Harp

Intermission

Dimitri Shostakovich (1906-1975)

Piano Quintet In G Minor, Op. 57 (1940)

I. Prelude: Lento
II. Fugue: Adagio
III. Scherzo: Allegretto
IV. Intermezzo: Lento
V. Finale: Allegretto

Winston Choi (b. 1977)

Happy Birthday Medley: A Violinist's Journey

Artists

Sarah Brady, flute; Winston Choi, piano; Timothy Christie, viola; Katri Ervamaa, cello; Norbert Lewandowski, cello; Amy Ley, harp; Christina McGann, violin; Stephen Miahky, violin; Philip Payton, violin; Maria Sampen, violin; Kevin Schempf, clarinet; and MingHuan Xu, violin.



Artists



Winston Choi, Piano



Learn More: wwcmf.org/artists



Timothy Christie, Viola

Mary Tuuri Derby, Soprano



Peter de Grasse, Dance



Katri Ervamaa, Cello



Grace Evans, Dance



Artists



Amanda Gallaway, Dance



Rowena Hammill, Cello



Billy Ray Hunter, Trumpet



Artur Girsky, Violin



Idalee Hutson-Fish, Choreography



Katie Janis, Dance

Nina Johanson, Dance

Learn More: wwcmf.org/artists



Martin King, Horn



Taya Lovejoy, Dance



Norbert Lewandowski, Cello

Christina McGann, Violin



Amy Ley, Harp



Colleen McKibben, Dance



Artists



Stephen Miahky, Violin

Kathryn Padberg, Dance

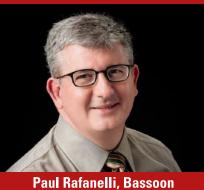


Rob Moose, Violin/Guitar



Angelique Poteat, Clarinet

Learn More: wwcmf.org/artists





Maria Sampen, Violin



Weston Sprott, Trombone



Kevin Schempf, Clarinet

Stephen Schermer, Bass



Artists

Learn More: wwcmf.org/artists



Anna Stoytcheva, Piano



Paula Vargas, Dance



MingHuan Xu, Violin



Jingwen Tu, Piano



Dan Williams, Oboe

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Piano Support

WWCMF acknowledges the generous support of the Walla Walla Piano Group in providing the Steinway Model B piano for this series of performances. Bravo, and thank you!



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Jim Johnson
Linnea & Robert Keatts
Janie Millgard
Greg Nelson & Molly Reid
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Please see your professional advisor to determine applicability of these regulations.

For more information, please give us a call at (509) 525-4412.



wwcmf.org

SHEEHAN GALLERY PRESENTS:

DREAMTIME:

Contemporary Indigenous Art from the Australian Outback

WHALE PROTECTORS: People of the Sea

September 3-December 12, 2019

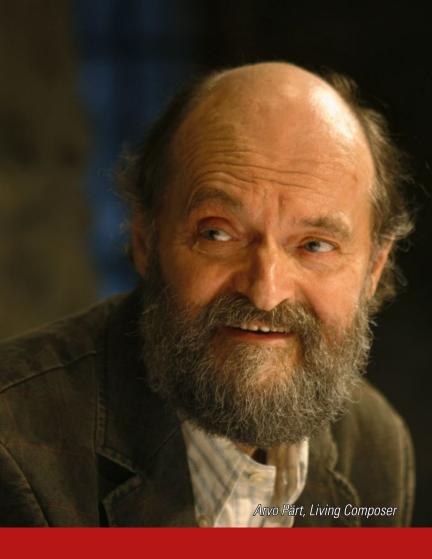
The Sheehan Gallery opens the 2019/20 Exhibition Season with *Dreamtime: Contemporary Indigenous Art from the Australian Outback from the Collection of David & Claire Garets.* Sharing the gallery space is *Whale Protectors: People of the Sea*, a collaborative installation by the Lummi Nation and The Natural History Museum.

The Sheehan Gallery is free and open to the public an is located in Olin Hall on Whitman College campus.

Hours: Tuesday—Friday, 12-5pm; Saturday/ Sunday, 12-4pm or by appointment. (Closed for Thanksgiving Break November 23—December 2.)

For more information about the Sheehan Gallery, please visit www.whitman.edu/sheehan; call 509.527.5249 or 509.527.5992; or email gallery Exhibitions & Collections Mgr. Kynde Kiefel at kiefelks@whitman.edu





The following contributions to the Walla Walla Chamber Music Festival were received between May 1, 2018 and May 1, 2019. We strive for perfection in recognizing the generosity of our community. If we have made an error, please send a correction to info@wwcmf.org. We will update our records accordingly. Thank you!

The Living Composer Circle

Gifts of \$7,500 and up:

Living Composer's Lifespan: Still Kicking. Music is alive. Nowhere is that more apparent than in the works of our present day. New works give us the perspective to appreciate that all music was once new, surprising, and even shocking. By performing and championing the works of our musical present, we are better able to appreciate the masterpieces of the past.

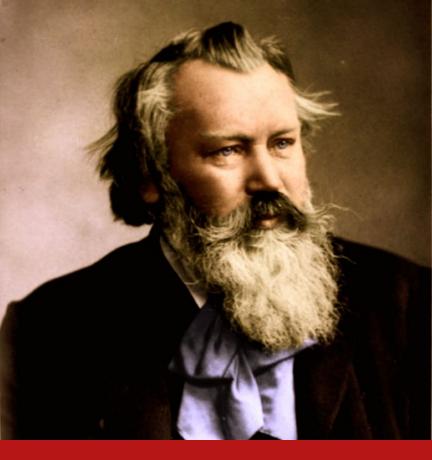
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The Joseph Haydn Circle

Gifts of \$5,000 to \$7,499:

Haydn's Lifespan: 77 years. Haydn was the most prolific composer of symphonic and chamber music during the Classical Era. He invented the String Quartet and perfected the form in his mature works. "Papa" Haydn, as he was known, lived to the ripe age of 77 and is considered to be the father of chamber music as we know it.

- Mark Brucks & Susan Monahan
- Columbia REA
- Edward Jones

The Johannes Brahms Circle

Gifts of \$2,500 to \$4,999:

Brahms' Lifespan: 63 years. Brahms was perhaps the most influential composer of symphonic and chamber music in the nineteenth century after Beethoven. The variety, breadth, and beauty of his chamber music, as well as his contributions as a teacher, make him a towering figure on the musical landscape.

- Brad Anderson & Kay Mead
- Iain & Stephanida Christie
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The Ludwig Van Beethoven Circle Gifts of \$1,250 to \$2,499:

Beethoven's Lifespan: 56 years. Beethoven cast a long shadow across the nineteenth century and beyond. His late string quartets remain revolutionary works to this day. Despite his deafness, Beethoven did more to change the course of music than any other composer.

- Larry & Sharon Clinton
- Clara & Art Bald Trust
- John DeMambro
- Mike & Sue Gillespie
- Albert Marshall
- John Sampen & Marilyn Shrude
- Linda Tam
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The Felix Mendelssohn Circle

Gifts of \$750 to 1,249:

Mendelssohn's Lifespan: 38 years. Mendelssohn's contributions include rediscovering the music of Bach and pioneering new forms such as Songs Without Words. Mendelssohn both protected the legacy of the past and looked to the future.

- Edward & Elizabeth Carr
- Cecile & Rick Ervin
- Paul Hribernick & Martha Works
- Margaret Jamison
- Jim Johnson
- · Cathy Lee-Haight
- Margo & Tom Scribner
- Michael & Susan Taylor



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The Wolfgang Amadeus Mozart Circle Gifts of \$300 to \$749:

Mozart's Lifespan: 35 years. His every work a pearl, every musical gesture a poem, Mozart is perfection.

- Lenore Barkan & Ron Urban
- Amy Blau & Timothy Machonkin
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- Warren Community Action Fund
- Kathryn Zahl





The Franz Schubert Circle

Gifts of \$150 to \$299:

Schubert's lifespan: 31 years. A prolific composer of songs, Schubert took chamber music to lyrical heights.

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- Earl & Sandra Blackaby
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The Giovanni Battista Pergolesi Circle Gifts up to \$149:

Pergolesi's Lifespan: 26 years. Though short-lived, Pergolesi was a prolific composer of operatic, sacred, and chamber music. His *Stabat Mater* has been performed on Good Friday in Naples, Italy, for almost 300 years.

- Ezra & Miriam Abraham
- Barry Balof & Claire Valente
- Doug & Karen Bayne
- Chelanne Brown
- Daniel Calzaretta & Alison Kirby
- Joyce & Ted Cox
- Carlos & Georgi Delgadillo
- Nina Dillon
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