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Welcome

Dear Friends,

Welcome to the 2019 Walla Walla Chamber Music Festival! We have four days of exquisite music spanning high Romanticism through modern day minimalism. The Winter Festival comes quick.

Blink and you might miss something.

So, I thought it might be good if we had a scheme to give each day its proper context, and to help you savor each moment to its fullest. Behold, the WWCMF 2019 Winter Dress Code.

Get your all-black ready for Thursday evening, turtleneck preferred. That should help you immerse yourself in the downtown-cool vibe of music by Philip Glass, Andy Akiho and David Lang.

Friday is an excellent opportunity to throw your closet wide open and set your dial to 1976... Any prize pieces in there? The high ceilings at Charles Smith Wines will accommodate your most outrageous platform shoes, and Frederic Rzewski's Bicentennial masterpiece, *The People United Will Never Be Defeated!* sounds even better draped in head-to-toe polyester. No color scheme is too outrageous.

Saturday, I encourage you to dress it up a bit. Top coats, vests, and bow-ties for men; just about anything uncomfortable for women. Though Schumann eschewed facial hair, outrageous sideburns and chin-beards were *de rigueur* back in 1842, the year he composed his Op. 47 Piano Quartet. Women typically parted their hair somewhat severely down the center. See WWCMF's 2018 poster featuring Clara Schumann.

Sunday is the wild card. We have music by Sibelius, Bartók and Schumann. So, you could repeat your Saturday fashion and stick with Schumannesque attire, but I recommend taking a risk. The only question is Hungary or Finland? The Finnish and Hungarian languages are linguistically linked (or so we are led to believe). What about dress?

Enjoy a steaming bowl of goulash. Take an invigorating sauna. Then forget this silly exercise and come enjoy some extraordinary music in whatever makes you the most comfortable.

WWCMF has been made possible by a tremendous behind-the-scenes effort on the part of many people and organizations. Thank you to our lead sponsor, Edward Jones, and to all of the sponsors, donors, volunteers and host families who make WWCMF possible. Finally, thank you to you, our audience.

Enjoy the Festival!

Timothy Christie

Founder and Artistic Director



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Free Events

Open Rehearsal

Friday, January 18, 2019 10am to 12pm Sinclair Estate Vineyards 109-B East Main Street

Sounds Like Fun! Concert for Kids

Presented by Columbia REA

Saturday, January 19, 2019 10am to 10:45am Walla Walla Public Library 238 West Alder Street

We put a great deal of stock in our audience.

Perhaps you'll consider putting your stock in WWCMF.

a call to make the large

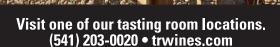
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Portrait of an Artist

Thursday, January 17 — 6pm Foundry Vineyards 1111 Abadie Street

Norbert's PLAYLIST

Works By Philip Glass, Andy Akiho, and David Lang

Life has a soundtrack. There's no denying it. Starting with your heartbeat, life itself is music. Absent this essential music, we cannot be. But in the modern age, life has progressed. Our soundtrack is infinitely customizable. Feeling blue? How 'bout some Blues... Feeling Green? While "not easy," there's a track for that. Thanks, Kermit. What about everything else? The "everything" of modern life? Well, there are tracks for that, too. We call it a PLAYLIST. Cellist and WWCMF Lifer, Norbert Lewandowski, makes his first visit to the Winter Festival and he is bringing a playlist we can all appreciate... more Norbert. You'll hear up to nine Norberts in this evocative performance of minimalist and futurist music for cello and recording engineer.

Curious? Let's just say that Norbert spent some serious time in the recording studio laying tracks for music by three great composers of our century. The thing about this playlist is that while some of the music was recorded in advance, you've got Norbert onstage bringing his trademark intensity to live sound. Prepare to lose yourself in the soundtrack of modern life.

[small print] This event, like all WWCMF events, is BYOH: Bring Your Own Heartbeat! If you bring it and we stop it, we promise, we'll get it pumping again!

All selections will be announced from the stage.

Artist

Norbert Lewandowski, Cello



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Open Monday to Friday 9-5:30 & Saturday 9-3

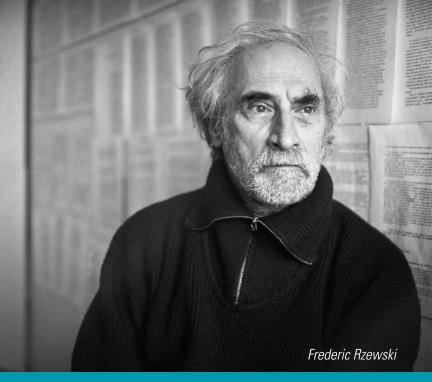
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Special Event

Friday, January 18 — 6pm Charles Smith Wines 35 South Spokane Street

What's In A Song?

The People United Will Never Be Defeated!

Bicentennial work by American original, Frederic Rzewski

Songs are potent. Some are ridiculous (i.e., a stadium of baseball fans doing the *Macarena* ca. early April 1996). Others are solemn (i.e., that same stadium of baseball fans standing for *God Bless America* ca. late September 2001). In either case, songs express immensity through a medium of inherent brevity.

To explore the potency of song, we have a great American pianist, Conor Hanick, playing the work of a great American composer, Fredric Rzewski (pronounced "CHEF-skee"). *The People United Will Never Be Defeated!* is a work for solo piano premiered by Ursula Oppens during the Bicentennial celebration of 1976 at the Kennedy Center in Washington, DC. Its generative material is a protest song of the same name, born of struggle in the wake of the 1973 *coup d'état* that resulted in Augusto Pinochet's rise to power in Chile.

Taking the form of a theme and 36 variations, the work serves as a striking example of just how much can be contained in a single song. Conor Hanick makes his WWCMF debut in this rare opportunity to hear this great work live in its entirety.

Artist

Conor Hanick, piano



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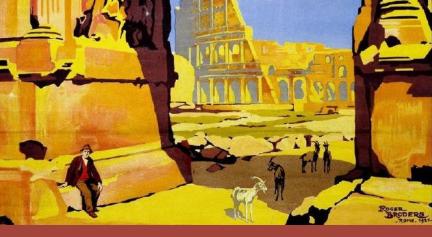
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Tasting Music

Saturday, January 19 — 6pm Rôtie Cellars Production Facility 510 East Boeing Avenue

High Romanticism, Well Within Reach

The Grand Tour used to mean an extended visit to Venice, Florence, and Rome (among other prominent European sites) to soak up Roman, early Christian and High Renaissance culture. Today we have a seemingly infinite number of grand tours, some in conjunction with a more recent construct, the Bucket List.

You can visit all 30 MLB ballparks. You can follow the Malt Whisky Trail in Scotland, or thumb through the Michelin Guide in France. Surfers have the Banzai Pipeline, Jaws and Mavericks. Elvis fans have Graceland, Las Vegas, and Palm Springs. Golfers... no, I won't go there. Let's just say I was recently embarrassed to witness golfers engaging in quasi-religious buffoonery on the first tee at the Old Course in St Andrews, Scotland. The golfers were not Scottish. I digress...

Chamber music has its own Grand Tour, and it includes a stop at the Piano Quartet in E flat, Op. 47 of Robert Schumann. A Romantic masterpiece, the quartet is possessed of some of the most astounding melodic and contrapuntal invention in all of music. Composed in 1842 in Leipzig, the work pays respect to that other musical titan and Leipzig resident, J.S. Bach. Happily, this stop on tour includes wine by Rôtie Cellars in the very space in which it is made and aged.

Robert Schumann (1810-1856)

Piano Quartet in E flat, Op. 47

I. Sostenuto assai - Allegro ma non troppo II. Scherzo: Molto vivace - Trio I - Trio II

III. Andante cantabile

IV. Finale: Vivace

Artists

Timothy Christie, viola; Conor Hanick, piano; Norbert Lewandowski, cello; and Maria Sampen, violin.





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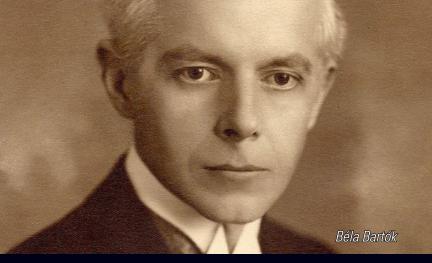
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Festival Series

Sunday, January 20 — 7pm Gesa Power House Theatre 111 North Sixth Avenue

Jean Sibelius (1865-1957)

String Trio in G minor (1894), unfinished

I. Lento

Béla Bartók (1881-1945)

Selections from 44 Duos for 2 Violins, Sz. 98 (1931)

1. Teasing Song

2. Maypole Dance

5. Slovakian Song No. 1

6. Hungarian Song No. 1

7. Walachian Song

12. Hay Song

13. Wedding Song

14. Pillow Dance

15. Soldier's Song

19. A Fairy Tale

20. A Rhythm Song

21. New Year's Song No. 1

22. Dance of the Fly

24. Comic Song

26. Teasing Song

27. Limping Dance

28. Sadness

29. New Year's Song No. 2

30. New Year's Song No. 3

32. Dancing Song

33. Song of the Harvest

35. Ruthenian Dance

36. *The Bag Pipe*, and Variation

37. Prelude and Canon

40. Walachian Dance

42. Arabian Dance

44. Ardeliana

38. Rumanian "Whirling" Dance

Intermission

Robert Schumann (1810-1856)

Piano Quartet in E flat, Op. 47

I. Sostenuto assai - Allegro ma non troppo

II. Scherzo: Molto vivace - Trio I - Trio II

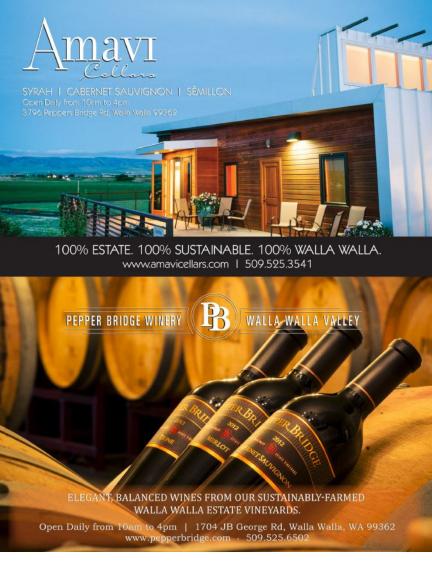
III. Andante cantabile

IV. Finale: Vivace

Artists

Timothy Christie, viola/violin; Conor Hanick, piano; Norbert Lewandowski, cello; and Maria Sampen, violin.









Artists

Timothy Christie

Violinist and violist **Timothy Christie**, enjoys a multifaceted career as performer, teacher, public speaker and recording artist. He is the Founder and Artistic Director of the Walla Walla Chamber Music Festival (WWCMF), a nonprofit organization in southeastern Washington presenting more than 40 public chamber music events annually. He also serves on the faculty of the School of Music at the University of Puget Sound in Tacoma, Washington, and is a member of IRIS Orchestra in Memphis, Tennessee.

In demand as a recitalist and chamber musician, Christie regularly collaborates with some of the most exciting artists and ensembles in the industry, including Third Coast Percussion, Spektral Quartet, PRISM Quartet, PROJECT Trio, Sybarite5, Turtle Island Quartet, the Harlem Quartet, and The Westerlies. The solo violist of new music ensemble Brave New Works since the group's inception in 1997, Christie can be heard on recordings of William Bolcom's Piano Quintet and William Albright's Clarinet Quintet on AMP Records.

Christie earned dual undergraduate degrees in Music and English Literature at the University of Michigan, and a Master of Music degree, also from U of M. His principal teachers include Andrew Jennings and Paul Kantor (violin), and Yizhak Schotten (viola). He agrees with composer Béla Bartók, who said, "competitions are for horses." Therefore, Christie never entered, won or lost a musical competition.

Learn more at wwcmf.org





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Artists

Conor Hanick

A pianist that "defies human description" for some (Concerto Net) and recalls "a young Peter Serkin" for others (New York Times), **Conor Hanick** is one of his generation's most inquisitive interpreters of music old and new.

He has performed internationally to wide acclaim in repertoire ranging from the early Baroque to the recently written, and collaborated with conductors Alan Gilbert, James Levine, David Robertson, Pierre Boulez, James Conlon, Anne Manson, Carlos Izcaray, Jeffrey Milarsky, and others. In addition to the Kennedy Center, Mondavi Performing Arts Center, the Kultur und Kongresszentrum Luzern, Kyoto Concert Hall, the Dewan Filharmonik Peronas in Malaysia, Hanick has performed in virtually every prominent arts venue in New York City, ranging from (le) Poisson Rouge and The Kitchen to Alice Tully Hall and all three halls of Carnegie Hall.

A fierce advocate for the music of today, Hanick has premiered over 200 scores and worked with composers as diverse as Charles Wuorinen and Caroline Shaw. As the "soloist of choice for such thorny works" (New York Times), Hanick recently performed Milton Babbitt's Piano Concerto No. 2 with the Juilliard Orchestra at Alice Tully Hall; György Ligeti's Piano Concerto with Alan Gilbert at the New York Philharmonic Biennale; Pierre Boulez's sur Incises with James Levine at Carnegie Hall; and the world premiere of Matthew Aucoin's Piano Concerto with the Alabama Symphony.

Learn more at wwcmf.org





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Artists

Norbert Lewandowski

Norbert Lewandowski was born in Milwaukee, Wisconsin, and began cello studies at the age of 13. He holds a Master's degree in performance and literature from the Eastman School of Music and currently resides in Charleston, South Carolina, where he is the principal cellist of the Charleston Symphony Orchestra. Prior to his position in Charleston, Norbert performed as a member of the Rochester and Buffalo Philharmonic Orchestras, the Minnesota Opera, and the chamber music festival in Taos, New Mexico.

He has also been featured as a soloist on numerous occasions including past performances with the New World Symphony, the South Carolina Philharmonic, and the National Repertory Orchestra. Norbert's extensive experience with new music includes a wide array of performances and recordings with the groups Alarm Will Sound and Brave New Works and was highlighted in 2008 by an appointment as cellist of the Pittsburgh New Music Ensemble.

Norbert's cello was made by Emil Hjorth in Copenhagen in 1890.

Learn more at wwcmf.org





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Artists

Maria Sampen

Maria Sampen, Professor of Violin at the University of Puget Sound in Tacoma, Washington, enjoys a vibrant career as concerto soloist, recitalist, chamber musician and teacher. Equally at home with repertoire ranging from classical to avant-garde to popular styles, Dr. Sampen has delighted audiences with her eclectic programs, her passionate performance style and her highly expressive playing. She has performed in Europe, Asia, Canada and all over the United States.

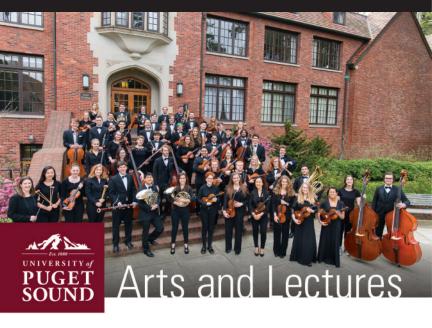
Dr. Sampen's recital and chamber music appearances have brought her to prominent venues including Carnegie Hall Weill Recital Hall, Symphony Space (NY), Bruno Walter Auditorium at Lincoln Center, Town Hall (Seattle), the Chicago Cultural Center and the Detroit Institute of Art. She has given recitals and masterclasses at universities throughout the country including the University of Michigan, Cornell, Eastman, the Boston Conservatory, the University of Oregon, the University of Minnesota, Bowling Green State University, Ohio University, and the University of Washington. She has also been a guest recitalist and master class clinician at the University of British Columbia and the Sichuan Conservatory in Chengdu, China.

In addition to her work as a soloist, Dr. Sampen concertizes frequently with her new music group, Brave New Works, the Puget Sound Piano Trio, and the IRIS Orchestra of Tennessee.

Learn more at wwcmf.org







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Gesa Power House Theatre





Schedule

January 17 - 20, 2019



Event Details

Festival Series

Portrait of an Artist — \$20

The event begins at 6pm Thursday. Doors open at 5pm.

January 17 — Foundry Vineyards

Special Event — \$30

The event begins at 6pm Friday. Doors open at 5pm.

• January 18 — Charles Smith Wines

Tasting Music — \$20

The event begins at 6pm Saturday. Doors open at 5pm.

• January 19 — Rôtie Cellars Production Facility

Festival Series — \$20, \$8 Student, \$45 Family The event begins at 7pm Sunday. Doors open at 6pm.

January 20 — Gesa Power House Theatre

Sounds Like Fun! — Free kids' concert

SLF is made possible by the generous support of Columbia REA.

• January 19, 10am — WW Public Library, 238 E. Alder St.

Open Rehearsal — Free

• January 18, 10am — Sinclair Estate Vineyards, 109 E. Main St.



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Our Mission

The mission and purpose of the Walla Walla Chamber Music Festival (WWCMF) is to promote excellence in the performance of chamber music throughout the greater Walla Walla Valley area, to embody these qualities as members of a greater community, and to raise the general level of interest in classical music, especially chamber music, in the Walla Walla Valley area. WWCMF strives to service audiences in this way through:

- Performance of chamber music works across the entire aesthetic spectrum of classical music. WWCMF also actively seeks to partner with other artists and art media to create multi-faceted performances that promote additional fine arts media.
- Promotion of new works by partnering with present-day composers in the commissioning and creation of new works to expand the contemporary music repertoire.
- Presentation of educational programs to expand the means for understanding and appreciating classical music.

Our Team

The Walla Walla Chamber Music Festival Board

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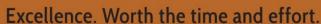
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Featuring: Lauren Basney, violin; Elizabeth Oakes, viola; Sally Singer Tuttle, cello; David Hyun-Su Kim, piano

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The following contributions to the Walla Walla Chamber Music Festival were received between September 1, 2017 and December 13, 2018. We strive for perfection in recognizing the generosity of our community. If we have made an error, please send a correction to info@wwcmf.org. We will update our records accordingly. Thank you!

The Living Composer Circle Gifts of \$7,500 and up:

Living Composer's Lifespan: Still Kicking, Music is alive. Nowhere is that more apparent than in the works of our present day. New works give us the perspective to appreciate that all music was once new, surprising, and even shocking. By performing and championing the works of our musical present, we are better able to appreciate the masterpieces of the past.

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The Joseph Haydn Circle Gifts of \$5,000 to \$7,499:

Haydn's Lifespan: 77 years. Haydn was the most prolific composer of symphonic and chamber music during the Classical Era. He invented the String Quartet and perfected the form in his mature works. "Papa" Haydn, as he was known, lived to the ripe age of 77 and is considered to be the father of chamber music as we know it.

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Brahms' Lifespan: 63 years. Brahms was perhaps the most influential composer of symphonic and chamber music in the nineteenth century after Beethoven. The variety, breadth, and beauty of his chamber music, as well as his contributions as a teacher, make him a towering figure on the musical landscape.

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Exhibition runs January 25-April 5; closed March 11-22 for spring break.

Sheehan Gallery: Olin Hall, Whitman College, 920 Isaacs Hours: Tuesday-Friday 12–5pm, Saturday, Sunday 12-4

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Beethoven's Lifespan: 56 years. Beethoven cast a long shadow across the nineteenth century and beyond. His late string quartets remain revolutionary works to this day. Despite his deafness, Beethoven did more to change the course of music than any other composer.

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Our Story

Founded in 2007, the Walla Walla Chamber Music Festival (WWCMF) now presents more than 40 public performances annually in the vibrant agricultural community of Walla Walla, Washington. The goal of the Festival is to deepen the understanding and appreciation of classical chamber music while forging connections between musicians, audiences, venues and the greater community. To accomplish this goal, WWCMF emphasizes the *process* of making music over the *product* of musical performance. As a result, Festival events appeal to the seasoned chamber-music *aficionado* and newbie alike.

More than half of WWCMF's programming is presented free of admission. Almost daily Open Rehearsals take place in a variety of public venues like downtown shops, cultural institutions and community centers. Children's concerts under the title, *Sounds Like Fun!*, are presented in a variety of locations such as the public library or local YMCA. Finally, targeted *Outreach* performances bring chamber music to parts of the community who might not otherwise have access such as veterans and patients at the Jonathan M. Wainwright VA Medical Center.

WWCMF's suite of ticketed performances builds on the groundwork laid by the free community events. The *Portrait of an Artist* series focuses on the individual musician, who they are, where they are from, in essence, what makes them tick. The *Tasting Music* series devotes its attention to a single musical work, taking it apart and playing musical examples to provide a deeper context for listening. The *Festival Series* is the centerpiece of WWCMF. Open Rehearsals, Portraits, Tastings and the journey of musical *process* find fulfillment on the concert stage, contrasting the newest musical trends with great works of the past.

Thank you for joining us in the process. I know you'll have a great time... We sure do!





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